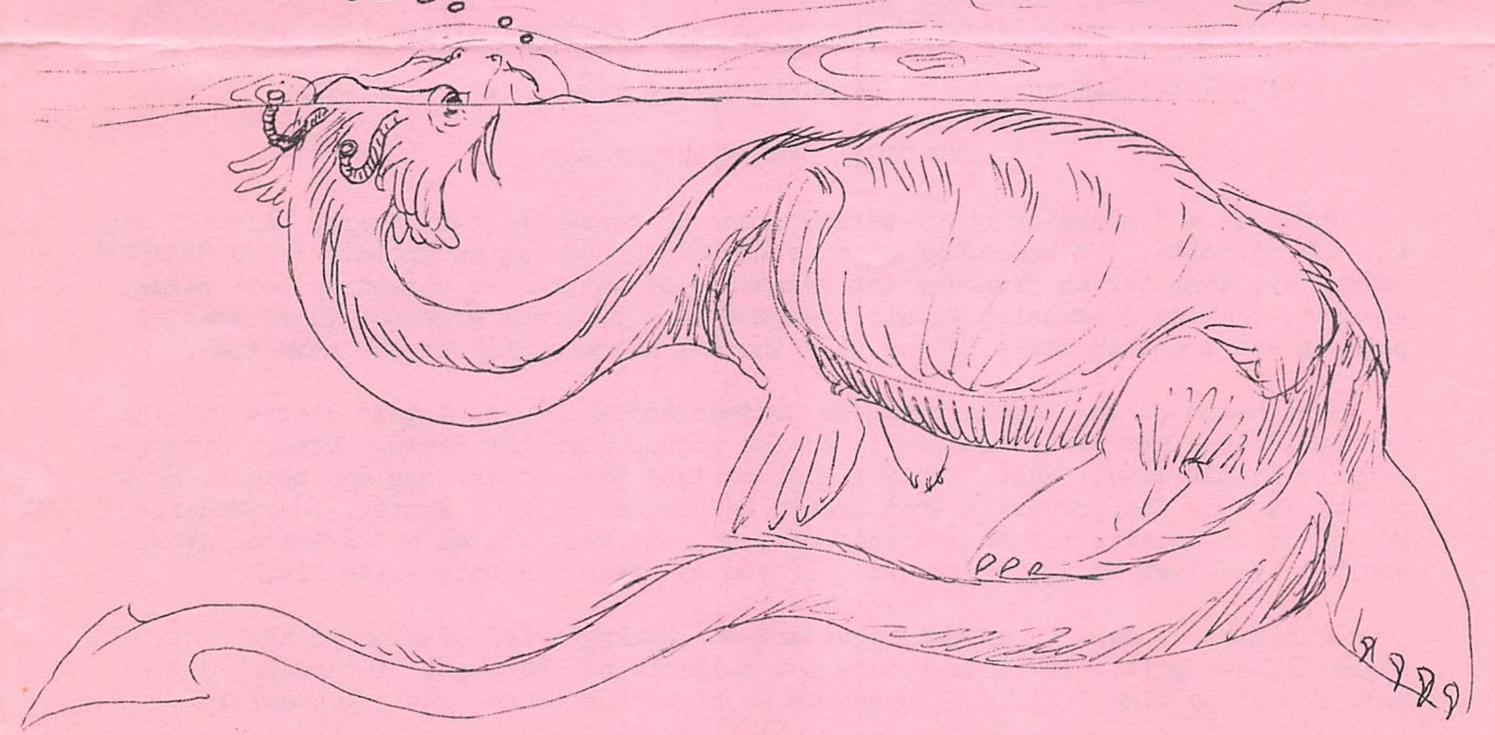




MAYBE 20;

MAYBE 20?
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PPP

1979

*****MAYBE, Worlds of Fandom.***** #20
 IRVIN KOCH, 835 Chatta Bnk Bldg, Chattanooga, TN 37402.*****
 3/\$1, Trade, Printed Contribution, or whim of the editor in **** Next issue out
 order of reliability for getting an issue. Published 6 or 7*** before October.
 times a year.*****

A T in a circle by your mailing address means "trade", a number means that is your last issue, and a blank circle means just what you think it means. How about advertisements? 200 one-sheet flyers circulated for \$4; if I get 5 sheets for an issue the price is cut in half & you get credit. \$4 per page if I do the electrostencil(you send copy ready material)?

Cover by Gail Barton, bacover by Adrienne Hayworth. If you didn't send in any fillos, don't complain that there weren't any.
 pp3&4: Old Letters: Fox, Indick, Gersman, Summers, Birkhead, Harrison, Mattingly, Goble, Dixon, Donaldson, Gregg, Houge,&Franke.
 pg4: Poem by Adrienne Hayworth.
 pg5: "In Self Defense" pg6: prozine&book reviews. pp7-10: fanzine reviews.
 pg 10: Poem by James A. Hall.
 pp 11-12: Areogram from Australia (Eric Lindsay)
 pp 13-17: Letter features by Darlington, Jones, Deindorfer, Hollander, Mathews, Berman, Scher, Birkhead, Utley, Nielson, Andrews, &Equicon.
 pg18: A form.
 pg19: Movie review by Al Jackson.
 pp20-25: Letter features by Hall, Brazier, Mumper, Summers, Atlantiscon, Drake, Hulan, Murray, &Bothman.
 Some of what I call letter features are more feature/article than letter.

If it's not identified or in ((double parens like this)) it's mine.

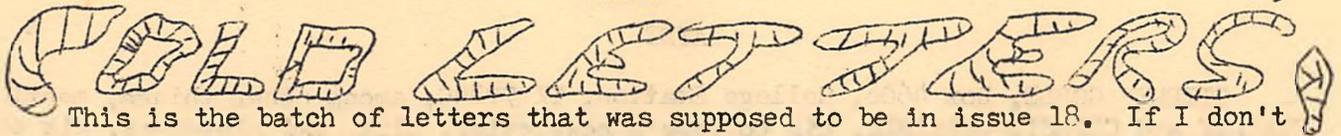
THE USUAL LAST MINUTES* NOTES

There is a discussion on bi-sexual pronouns somewhere back there. After I did all the stencils, I saw another zine yet(COLOG)discussing an article in MS MAGAZINE using tey, tem, ter as pronouns for person(s) of unknown or unsaid or both sexes. When you see the discussion within, remember the pronouns proposed there are for persons who are both sexes in one body tho not necessarily at the same time.

Ever heard of the Southern Fandom Confederation? Well, I just discovered the Central States are even more devoid of fan groups than the South. Draw a triangle: Denver, Kansas City, Idaho, throw a glob on that part of the map and beyond, know of any fans or fan groups in that area? Ken Keller, 612 S. Huttig, Independence, MO 64053, is kicking around the idea of a CFC tho what states and existing groups would be involved is still unknown. If you can help him out, write him.

Donn Brazier sent in another postcard--answering a LoC of mine to him. He seems to have gotten the idea I know the children of the pros. Actually I just know enough to WISH I did. He suggests an article on them; any volunteers?

I saw, two nights ago, on the late TV Horror Movie, a show called STRANGERS AMONG US. Made in the UK. It was hardly a horror show; it was a fair but no better than fair sf movie. I wonder if there are any other reasonably made sf shows floating about that no one ever heard of?



This is the batch of letters that was supposed to be in issue 18. If I don't print Janet's letter in the other LETTERS section, what happened was that Janet cut stencils for these, sent them to Hank Davis during his transition from KY to NY, and that was the end of those. She finally, after school and camping trips permitted, gathered the original letters together and sent them to me after my transition from the then temporary FL habitation to my permanent Chattanooga mailing address and home (the latter isn't a Bank Building). So at last....

BEN P. INDICK, 428 Sagamore Av, Teaneck, NJ 07666 wrote in while reading the #16th issue, containing 100% my own fan fiction. His reaction is a mind crogged set of typewriter marks. ROBERT W. GERSMAN, 3135 Pennsylvania, StLouis, MO 63118 also wrote in on that issue to complain about the fiction, but he volunteered his NSF Manuscript Bureau to get me some better. He may also have some artwork in his files. This I want; you can see how little art I get. He did like earlier issues with less fiction and did not recognize the KELLY FREAS cover of #16.

SEAN SUMMERS, 78 Mathews St, Columbus, GA 31903 also had no love for my fiction but mentioned "too much detail in the first and too much 'Lassie' and bad humour in the second" instead of just gripping. Very few people gave any useful comments like these when I was putting out other peoples' fiction, much less my own.

Also, many months ago, there were some comments and loose ends on #15. That was the one with Harry Harrison's illo of his misadventures in coming to watch Apollo be launched in FL. I put out a reward for his new address. Sheryl Birkhead found it for me, but the much maligned post office forwarded the issue to HH and his CoA-reply to me first.

GARY S. MATTINGLY, last heard from at 7529 Grandview Lane, Overland Park, KS 66204, not only wrote me a LoC on #15 & 16, he sent one to Janet. As far as I know he was the only one taken in by my ill-fated announcement to do that. The first had: "--just read T.B.Swann's THE FOREST OF FOREVER and am seriously considering voting for it for Hugo--or nominating it I mean. Was a most powerful and wonderfully written fantasy." Better luck next time. The other letter included: "On MAYBE #15, I enjoyed 'Fission' by Allen Underwood, but really believe that the story could have been developed and/or written a little better." and along with other praise for Hank Davis' stuff: "I think I must have been a late starter in prozine reading. I read a large number of anthologies and stories before I even found out that such a thing as a prozine existed. I even had book stores and newspaper stands where they carried most of them((most rare))when I found them. For some reason or another Campbell didn't really affect me in my earlier reading. Although after reading his first editorial that I had seen in ANALOG, I did continue reading them.

"The Unicorn," by Edward P. Berglund(part II)was fairly well written, but I'm still wondering about what type of unicorn that was. Most of the unicorns I've heard about have no manipulatory digits...and I find it rather hard to believe that they could develop a technological society without said digits.... It doesn't seem like the unicorn in this story had digits either.... ((it didn't need them; it had mental powers over matter)) Also, on page 16, when Milner walked into the living room to answer the phone, what difference does it make that he forgot that the computer was still in operation? ((well, Edward?)) I don't really know if I'll enjoy seeing MAYBE lose most of its fanfiction. There are a lot of fannish fanzines around but not really that many fan fiction fmz left." Even he, who sent in cash for #17--the last fanfiction issue, tore up my stories in #16: " 'Hate Story' I found rather confusing. I would have liked more and better transitions and I really think it could have been developed more. ...'Animal Story...was a nice juvenile.... Too bad the fans didn't have another copy of the plans((for the space-time travler))." Besides some illegible notes apparently belonging to Janet, the back of the letter invited fans to any KC club meetings they could make--said Ken Keller was the man to call.

STEPHEN COBLE, Box 4606, College Station, TX 77840, among other things, mentioned STANLEY and CEPHEID VARAIBLE, his college's newsletter, club, and clubzines. His objection to the two stories in #16 was the poorly done characters. Now, if he will just deliver the art he mentioned....

The comments of those who would read the long story which was nearly the entire issue #17 did agree that my special last fan fiction issue went out with a bang. BUZZ DIXON, 519 Aberdeen Dr, Raleigh, NC 27610 said: "How why didn't you publish stories like "Snow Castle" before, huh?" "Snow Castle" is the best piece of fan fiction I've ever read and the best fantasy(sic)((his sic--it was closer to straight fiction))story I've read so far this year. If nothing earthshaking emerges between now and Dec 31 of this year, I promise you and Michael Storslee that I'll nominate "Snow Castle" for a Hugo.

Fandom around here is interesting though not as spectacular as Knoxville((???)). There are, however, a great number of femme fen in this area.

Scott Whiteside is the nucleus of Raleigh fandom now. Scott works at a paperback bookstore, so...." Buzz is also a Trek fan. I also have more info on Carolina fandom someplace.

DALE DONALDSON, Post Office Box C, Bellevue, Washington 98009 says, "I too agree Storslees's 'Snow Castle' is professional quality." Janet says, "MOONBROTH, Dale's publication, is a semi-pro zine book(let Dale figure out that one for you)published by Malvern Enterprises address. The type of fiction used so far has ranged from Lovecraftian horror tales to humorous fantasy, but the emphasis is on creating a feeling of fear in the reader. Two of my stories will soon appear in the zine, as soon as someone can talk Dale into coming out of the bathroom where he locked himself after actually shelling out money for them." Janet also enclosed an old envelope with no letter from Stephen Gregg, Box 193, Sandy Springs, SC 29677 from which address comes ETERNITY, the other known semi-pro sf(fiction)zine. Not counting Storkzines, but COUNTING the Sword&Sorcery fanzines, the amateur sf fiction zines can be counted on the fingers of one mutilated mutated hand.

SHERYL L. BIRKHEAD, 23629 Woodfield Rd, Gaithersburg, MD 20760, fanartist extraordinr, said,..."I really enjoyed MAYBE#17--both story and cover. Dan Rowe did a nice job for you and you ought to get more of his stuff if you can. About the story--after reading it I can see why it's homeless. It's not quite fast paced enough for a really short story, or quite long enough for anything else. It is very well written and quite enjoyable. I'm sorry it could not fit into a prozine somewhere...." Well, it is hell trying to deal by mail with overseas fans like Dan Rowe, and finding a home for a 16000 word story was all I could manage.

ROSE M. HOGUE, 1067 W. 26th St, San Pedro, CA 90721 had something to say besides work from the N3F new member wellcomeing committee, but all I can find is the envelope. I will see both her and Sheryl at LA if I don't get a job by then and/or can make it.

JACKIE FRANK, Box 51-A RR2, Beecher, IL 60401 liked the offset I used for #17 since it was a special issue and the story. She did not believe the hero should have been 24 years old instead of just out of highschool, tho. I say it was probably a true story, more or less....

There was one last old letter in the batch:STARS, by Adrienne Hayworth*****
 Stars so bright that seem so small,
 And yet besides us would dwarf us all.
 I gaze upon thy lovely sight;
 And wish that I were there tonight.
 But Earthbound shall I always be-
 Gazing at you longingly....

In Self Defense

The above title will be what I use for my own columns regardless of what zine they appear in.

It's bad enough when I open my mouth and don't have all the information I need to back myself up, but when I do it to a research prone pro writer like Kieth Laumer as I did at the TriClave (2d annual Tennessee/Upper South-clave held near the first of June), it's time I dug the book out and babbled.

The subject I opened my mouth on was GALEN. Actually the subject was more like "men who held up scientific progress by having their dogmatic views accepted for many years." Claudius Galen was born in Greece about 130 or 131 AD and died about 200 or 210. This was about 500 years after Hippocrates practiced what then passed for medicine in the same area. Galen started out, in an era when men of any profession were trained in a school or tradition, then blindly followed that dogma for life. Research was merely one minor competing tradition. Success was not judged by proof of any issue but by how popular the practitioner could become and how well he verbally defended his opinion.

Galen actually was a member of what was called the Empirical or experimental school whose chief rival was the Dogmatic school. The majority of Galen's experimentation was in trying out the methods of all the previous authorities instead of just one system of medicine. He then combined the best of these with his own personal observations and experience.

While this can hardly be called experimentalism, it produced the best "system" of his field, medicine, then existant. Galen also had a quick enough tongue, pen, and following of supporters so that he in turn became an "authority." His system of medicine, especially his conception of human internal anatomy, stood up until past the middle ages when a man named Vesalius "dethroned the Galenic system."

Galen's chief error was in doing his early studies on animals. He then proclaimed a picture of human anatomy based on this. His ideas, I wouldn't even call them theories, stood up for over 1300 years because no one could defy the "authority" of the ancient master. Vesalius worked over human cadavers and found 200 errors in the conception of the human anatomy. These clarifications no doubt had some influence in finding better medical treatments latter.

Vesalius was merely lucky tho, he was not responsible directly for any love of proof over popularity. One of his ideas was that mucous was secreted by the brain instead of the nasal passages. It took 200 years for anyone to even question this let alone conduct research to find the true fact.

By now, the poor fans reading this are wondering why I tossed this article into a fanzine. It's not really conected with science fiction, and it isn't really a John Campbellish editorial. Besides demonstrating that I wasn't just talking off the top of my head in JohnsonCity--the book in front of me for the above information is A SCETCH OF MEDICINE AND PHARMACY, S.E. Massengil, M.D., SEMassengil Co, Bristol, TN, 1943 --the standard encyclopedials confirm this odd old history--it brings up the subject of old privately printed books.

Look around your house or public library. The book above was done by a medical family which also operated a pharmaceutical company. I've also seen histories of Scotch clans, and much other junk. They make good fanzine articles if you'll do one.

I PAID FOR THESE EVEN

ANALOG August 1972, Bova et al, Condé Nast, NYC, 180pp, 60¢

Anyone who thinks originality no longer exists in sf has probably been reading ANALOG. Anyone who likes their stories well crafted and enjoyable as both interesting and more or less informative has also probably been reading ANALOG.

Gordon Dickson has a serial with the well worn plot that sends the hero to every faction and warring group of a disasterized society from the witches to the mafia's successors. But being Gordon Dickson, he at least has a few new psionic wrinkles and trots his characters across an interesting stage.

The other stories in this issue include an immortal dictator being foxed by the underground, a petty tyrant stopped from taking over a colony, a Joe Green propaganda piece for industry in space disguised as a detective story, a machine that saves the race from a mini-nova, and the usual editorials and features. The difference between ANALOG's propaganda and/or formula stories is that they espouse practical causes. The characters may not be the most imposing in literature but their actions tend to follow paths that have worked on a smaller scale in real life. You can identify....

One feature was not quite ordinary. The one science article chronicled the history of chess playing computer programs. Unlike the usual pop-sci article which plays up the man vs machine non-facet, this article gave a good account of the contest between rival human programmers and their problems.

FANTASTIC Aug-Sep 1972, White et al, Ultimate, NY11364, 132pp, 60¢

This contains a standard Avram Davidson fantasy, a standard Conan fantasy, an unintelligible Malzberg thing, a barely intelligible Bob Shaw thing, an intelligible but dull Ova Hamlet almost-story, and the usual features (less science article) that grace an sf zine. Their features are longer and in more depth than most zine's stories and are much better than either their own or other zine's stories.

White's use of more or less standard fiction types does a good job of entertaining. The things he included, can only turn off the average person buying a zine off the stands or buying one issue and deciding whether or not to get another. If he got them for the names he must have decided to cater to only the 20,000 or so people who have heard of those names.

IF Aug-Sep 1972, Jacobson et al, UPD, NYC, 180pp, 75¢

And this one features the worst editor in sciencefiction with the best help and support from the publisher and staff.

Strangely enough there are more original ideas in this than any other zine. An unknown named Zach Hughes leads off with a serial about a mutated humanity that has both characters and problems you haven't seen before (or rarely). Then there is a thing or almost-story called "Last Train From Earth" that may at least stimulate the old "sense of wonder" even if it is more of an exercise in writing than an intelligible story. Fred Pohl has a story that ends up on organ transplants and future societies' developments which is original in the classic "what if" sf sense of applying a novel idea to old human foibles. "Comet, Cairn, and Capsule" on the other hand is little more than an almost-story, but when was the last time you saw a piece on attaching telemetering packages to three previous layers of instruments put down by three previous civilizations/star systems thru which a wondering comet has passed? There were two more stories of the old school of newness in this issue, one by Piers Anthony, but these were little more than also-rans.

IF has heard of features, but that is all that could be said for them.

ADAM AND HIS WOMEN, Sarah Clifford, Curtis Books, NYC, 1972, 319pp, 95¢ is mentioned because it is sold as a historical novel if anything, but when you do that to the period at the beginning of the creation of humanity, you have more a fantasy/sf book than anything else. It is a fair job of that and worth the money. -o0o-

I DON'T REALLY EVER PAY FOR THESE

I got two copies of STAR-BORNE #1, one from Star Trek Association for Revival organizer Diedre Mathews, Box 364, Kalamazoo, Mich 49005 and one under bulk rate with only the return address of the Michigan-17th District youth committee. The latter had an additional advertisement; unfortunately the Detroit Tri-Con has already been held for 1972 by now and no fan addresses were included for contact between cons. STARBORNE and a membership in STAR costs \$2/yr to Laura or Margaret Basta, 8043 Pinehurst, Detroit, Michigan 48204. Besides being an ST propagandazine it has news and such for most other ST and general SF clubs in Michigan and some elsewhere.

The following information from them is probably still good. Detroit Triple Fan Fare (con) will be 19-22 October 1972. \$4 to join by the time you see this or \$1.50 non-attending. Dealer tables \$10. Features will be an Al Schuster ST Con included with possible attendance by ST and comics pros, masquerade with \$100 prize, \$7 luncheon, movies, and the usual con fare. Write DTFE, Dept ST, 14845 Anne, Allen Park, Mich 48101 for more info or to join.

The letter writing campaign to revive ST is still on. I carried the addresses and rules before or write STAR about them.

Equicon, ST convention, will be April 19-22, 1973 in Santa Barbara, CA. Write to Box 3781, Santa Barbara, CA 93105 to find out who is behind this and what they have.

SELDON'S PLAN NEWSLETTER, Box 102, UCB, Wayne State U., Detroit, Mich 48202 is a college sf clubzine put out by much the same crowd of cute girls and other fen. They claim to publish 10-15 times a year and will no doubt give you one for a LoC or the usual.

SIANAPA--no address on this one unless you want to try Judith Brownlee, 1556 Detroit #1, Denver, CO 80206. It's an APA that is solely 2-4pp letters bound into one zine by a different person each month. The waitlist isn't long but the turnover is very small. Being monthly and first class may have something to do with that or may just create an illusion. Naturally, it is included here because it contained info on activ.

There is a new REHoward APA--contact Tim Marion, 614-72d St., Newport News, VA 23605.

6SpacePosters Set by Kelly Freas is \$8.50 from Polly Freas (who handles their \$), Rt 4 Box 4056A, Virginia Beach, Virginia 23457

Denver Area SF Club meets 3d Saturday of each month. Contact Doris Beetem, 4161 W. Eastman, Denver, CO 80236. News or whatnot for their zine goes to Judith Brownlee at her above address. Their con, Mile High Con, will be 21-22 Oct 1972, will feature a masquerade, heavy infiltration/activity by trekkies, and the usual. It is \$2 to attend or \$1 supporting. They also have a **story contest** hooked up with the con; Ed Bryant is judge--either of above addresses should do for this.

Judith also included a report on STCon II, the Al Schuster commercialized one in NYC earlier this year. It seems that 2750 non-fans lured in by the mundane advertising did not badly disturb the true fen (including most of what I call trekkies) who came.

MONTHLY NEWSZINE OF SFTC OF TURKEY, Sezar Ergin, Bakanlikar, Posta Kutusu 56, Ankara, G-10, Turkey, is available for the usual and is most interesting as Turkish fandom is very new. There's more than JUST news in this by the way--it's more of a genzine. There is info on both sf and fandom from all over Europe here.

Their correspondents, for the benefit of those of you wishing contact with as many national fandoms as possible, include: Michel Feron, Grand Place 7, B-4280, Belg., Simon Joukes, Haantjeslei 14, B-2000 Antwerpe, Belgium and his 150 member Antwerp sf club called SFAW who has info on other European clubs, Kjell Borgstrom, Smorbrodsvagen 21 II, 123 54 Farsta, Sweden--info on the 130 member Scandanavian SF Society (SFSF) and other Swedish clubs. Andrew Prior, 31 Kirkley Rd., London SW19 3AZ, England, is a British SFA member. Joesepp Knopf, 1873 Himrod St., Ridgewood, NY 11237 USA, may as well be part of a foreign fandom the way US fandom is (I'm speaking as a Southern US fan).

Correction--the name of the Turkish zine is actually ANTARES. They also included a list of other overseas fanzines. This is a good place to mention that any overseas fans getting this would do better to send their zines to the N3F Overseas Bureau than to me unless they just want to trade. National Fantasy Fan Federation Overseas Bu, Dorothy Jones, 6101 Euclid Av, Bakersfield, CA 91308. And here, Dorothy, is a list: SWISS SF, Pierre Strinati, 35 Chemin Du Pre-Langard, CH-1223, Coligny, Switzerland. TELLUS INTERNATIONAL, SFCD NEWS--Ferd Hallenberger, D-3556 Marburg, Alter Kirchhainer Weg 52, West Germany.

MUNICH ROUND UP, Waldemar Kunning, 8-Munchen 2, Herzogspitalstrasse 5, West Germany. CHAO, John J. Alderson, Havelock, Victoria, 3465, Australia

NIFLHEIM (British version of N3F Games Bureau zine), Hartley Paterson, 7 Cambridge Rd, Beaconsfield, Bucks, UK.

UCHUJIN (semi or full prozine?) Takumi Shibano, 1-14-10, O-okayama, Meguro-ku, Tokyo, Japan

HOLLAND SF, Leo Kindt, Mispelstraat 29, 's-Gravenhage 2025, Nederlands.

LES NOUVELLES DE KUENSE, Alain le Bussy, Route de Mery 40, 4050-Esneux, CCP 201 87, Belgium.

Another new Amateur Press Association: CANADA APA, Vaughn Fraser, Box 338, Corunna, Ontario, Canada.

FROM BEYOND THE DARK GATEWAY #1, Harry O. Morris Jr., 500 Wellesley St, Albuquerque, NM 87106, 50¢ or the usual, 40pp. This has no activities in it at all; in fact it is 98% fiction--fairly well done for being nearly entirely Lovecraftian. The artwork at the beginning of each story is done on plastic coated sheets and the artists are fairly good. If you DO like horror stories, send them something--even cash. You're not going to get much better horror stories even if you buy them off the stands.

BEARDMUTTERINGS #2, Rich Brown, 410 61st St, apt D4, Brooklyn, NY 11220 is available for the usual, has two parallel numbering systems, features Joe Staton as art editor, and otherwise is split between Rich Brown opining on various fannish matters including fan history and people answering him. You don't see too many personalzines that look like a pro printer did them.

SOUTH OF THE MOON 6, Larry Nielson, 1506 N. San Antonio, Pomona, CA 91767, is an info index on all known APAs. It costs 16¢ or 3/32¢ with discounts to N3F members OR trade for updated information on APAs. His info is fairly complete and has dates showing when he got the info.

SYNDROME #1, Frank Lunney, 212 Juniper St, Quakertown, PA 18951 is the successor to BEABOHEMA--50¢ or the usual. Contains six good fannish articles.

CITADEL 6, George and Lana Proctor, 406 NE 19th St, Grand Prairie, TX 75050 is 25¢ or the usual. When I say "usual" as I just did, I mean trade, Letter of Comment, Contribution of art or written matter, or even a well phrased beg. The orientation of this one is towards comix, nostalgia, movies, art, and Texas fandom. You do see zines like this pro or semi-pro printed--quite often.

BSFA BULLETIN, SFA Ltd COMPANY MEETING MINUTES, and BSFA ROSTER, Beryl Mercer, 21 Trenethick Parc, Helston, Cornwall or 8 Park Drive, Wickford, Essex, United Kingdom. You're really supposed to be a member of BSFA to get this but BSFA officers and N3F officers trade official zines. Lots of good news and info for British fen here--even Anne McCaffery's address, it seems that the UK pros are the most active members of BSFA. It was almost like that in the US before the pros formed their own SFWA. Their overseas members include (pay attention Dorothy, unless they sent you this list too): Andre Ackerman (ZS6ACK) c/o Chesire Home, 890 Main Rd., Moseley, Natal, So. Africa.

Mario Esnyak, 6272 Niedernhausen, Feldbergstrasse 26A, Germany
 Michael G. Coney, Jabberwock Beach Club, Box 463, Antigua, West Indies
 Gian Paola Cossato, Cannaregio 3825, Calle Fontana, 30121 Venizia, Italy
 Sezar Erkin Ergin, Mamik Kekel Mah, 1 Cad No 16/5, Bakanliklor, Ankara G-10, Turkey
 Guiod, Jacques Jr., 19 rue Monge, Paris 5, France.
 Angel Luis Pujante, Paseo del Ruisenor 29, Vallldoreix(Barcelona), Spain

Generaly, people who join overseas clubs are ammenable to further correspondence. If I have given an address for anyone who objects--write & I'll retract.

SF COMMENTARY 26, Bruce Gillespie, GPO Box 5195AA, Melbourne, Victoria 3001, Australia, 120pp(!), 9/\$3US is a monster of a fanzine. I think it's fair to devide the majority of the contents into two parts: sercon book reviews/articles, and letters of comment which are also pretty sercon tho not neccessarily on sf books. There was quite a bit on Australian cons too--enough to make a normal small fanzine, but small percentage compared to all this.

Info on activities gleaned for this include \$1.50 as the price of an index of Science Fiction Book Reviews(revised edition) from Hal Hall, 3608 Meadow Oaks Ln, Bryan, TX77801(?address from April TNFF), enough info on Australian fanac to equal the amount of fanac in this zine(so I won't list it), enough leads/looks into international fandom including nations usually not heard from in the US and segments of the US rarely heard from in most of the US that I can't see replaying it, and much on the Australia in 75 bid(Sweden in 76).

There was also a letter from Ursula K. Leguin that I may as well get my 2¢ worth on here as wait many months for intercontinental communication. The core of the point discussed concerns the use of the masculine pronoun instead of the invention and use of a nueter or bisexual pronoun for the sex-changable denizens of Winter in LEFT HAND OF DARKNESS. It is also interesting to note that the suggestor of this is Stanislaw Lem, who corresponds with SFC.

Mrs Leguin defends herself, among other ways, by proposing just such a pronoun and using it in a passage from the book in question. Instead of "he, him, his", she uses "se, sem, sen," and it in fact does not read well.

I must side with the opposition. In some fannish circles, some years ago, there was indeed agitation for a bisexual English pronoun. The proposal had both a logical derivation and read well. It was not awkward to the reader of English and with usage would have become familiar. The pronoun was "hesh", a contraction of he-she. What follows is the same passage(a shorter part actually)cited in SFC as an example of use of the proposed pronoun. This time the proposal is "hēsh, hēsh , hēsh ." Modifications of these are probably in order but they are good candidates for a bisexual pronoun to be used when sex is in doubt, changable, or in similiar cases.

"Hesh stood up, still chewing, put on hesh hieb, coat, and boots, and slipped otterlike out the self-sealing valved door. From outside hesh stuck hēsh head back in: "I may be late, or gone overnight. Can you manage here?"

"Yes."

"All right." With that hesh was off. I never knew a person.... ..hesh was out of thangen; the instant that was all clear, hesh was off. Hesh was never rash or hurried, but hesh was always ready. It was the secret, no doubt, of the extraordinary political career hēsh threw away for my sake; it was also the explanation of hesh belief in me and devotion to my mission. When I came, hesh was ready. Yet hesh considered heshelf a slow person, poor in emergenicies.

I modified my own proposal, instants after typing it, a mommon happening when I put ideas on paper. Now the same word not only is used for he and/or she, it is used in all three English cases. I gave, above, a different sound for nominative, accusative, and possessive--long, intermediate, and short.--but this would no doubt become one word in sound as well as spelling with usage.

TNFF(The National Fantasy Fan)vol32no3, 32pp, to join N3F and get this send \$2/yr(plus a fractional part for remainder of present year)to Janie Lamb, Rt 1 Box364, Heiskell, TN37754 OR as long as the present editor is in charge you can send trades to Gary S. Mattingly, 7529 Grandview Lane, Overland Park, Kansas66204. This issue contained the usual list of activities/officers' addresses, info on newer members, "The Critic and the SF Author"by the winner of the last N3F-BSFA-Howard Devore story contest, an odd poem, the NFAS list(people who pledge to answer all free fanzines), some fan history, Overseas Bu Report, Library Report(our library and librarian are doing so well that books are being GIVEN away to make room), Manuscript Bu Report(agency for art and homeless amateur manuscripts), Tape Bureau Report(exchange, info,etc), Writers Exchange Report(one of the would-be pro writer projects), info on coming story contest, Correspondence Bu Rep. two pages of fanzine titles put out by members, club bussiness, (local, regional, specializd)Eanclub Bu Report, a convention(Eastercon in UK)report, advertisements/announcements, and the periodic printing of the constitution/bylaws.

TITLE#4, Donn Brazier, 1455 Fawnvalley Dr., StLouis, MO 63161 is about 50 or 60pp but gets this big only quarterly--monthly it's smaller. It's available for 25¢ or usual. There are a couple of columns/articles in this but most of it is letters. BUT this is not an ordinary letter/discussion fan magazine. The bits on each subject are separated from the individual letters instead of just printed letters. The result is a large variety of features of composite authorship. It works extremely well, must take a great amount of work, and is unique as far as I know. In any case, this is the best relatively new fanzine out. Another useful and interesting feature is that a list of names and addresses is given of everyone who responded in any way to the first three issues--this is both egoboo and a help in finding interested/active fans. Likewise a list of titles, and some info, is given for those responses which were other fanzines.

COR. SERPENTIS 3, Carey Handfield, 2 Banoon Rd, South Eltham 3095, Australia(Monash University SFA clubzine)is 40pp for 50¢(Australian) or the usual. There is a nice back cover by Christine McGowan. Otherwise....

A CLOCKWORK SLANAPA(address and info previously given) is the July version of this. There was something in here of interest to outsiders, but I can't find it NOW. Besides whatever it was, there is the matter of Jerry Lapidus; he says he enjoyed being an only child while I say it's hell. We may get a discussion going on it here if he wants. What started that is the theory, a fairly accurate one, that **sf fans** are 4 times out of 5 either only children, eldest children, or "effectively"(like the only other child is 20 years older)one of those. The idea is that people turn to fandom for lack of anything else?? There is an even more accurate thing I've discovered. Almost without exception, the heavy reader of science fiction is foremost an extremely heavy reader in general; it seems that sf is the refuge of those who read enough to become jaded with detective stories, westerns, nonfiction, etc.

-oOo-

SHE-WHO-ONCE-WAS-LIFE * * * *

The stillness in the morning,
As the sun rises to show
No one but racing time
The brightness of his glow.

Illuminating the land in spring,
All Earth with beams of joy
Golden in their serenity,
But no one to enjoy.

Hold. A pale body lies
Upon the earth, in sun.
Gasping. Dying? And such beauty.
Must you pretty one?

She answers not, moves not
In her hand a knife
Blood red. Is dead,
She-who-once-was-Life.

--James A. Hall

AREOGRAM FROM AUSTRALIA

ERIC B. LINDSAY, 6 Hillcrest Ave, Faulconbridge, NSW2776, Australia

It's me again, Bulls Twinkle, the fooling fan, here to tell you, in three hundred words or less, what's wrong with fandom, life, love, and the universe, and also maybe MAYBE 18. Ha, ha.

The various tales of disaster you tell ("Hank Davis mysteriously disappeared? "no doubt she/Janet Fox/is still in shock") seem to me to confirm that my decision to write LoCs direct to you is a wise one; after all you are trading with me. In any case my previous letter was not really intended for publication (masochist) but was more in the nature of a friendly(?) remark on layout, and I did not think it would be of much interest to anyone except you. In other words, it was not my "first mistake" (that was publishing a zine myself, oh boy) to send it to you, and I think the second paragraph in my previous letter proves I was aware of where to send LoCs (that's telling you).

Having read your reply I can see that you had problems I did not know about when I wrote. The thing to do now is to try to do something about them. If a dealer hasn't the paper you want, tell him so. Complain, ask for better stuff, look for other people who have got what you want. In any case if a dealer hasn't enough of certain colour to do one fanzine he is not worth dealing with. Try asking other faneds to let you know the names of their dealers, but don't just sit there saying "paper is hard to get." Go fight the bastards for better paper! Of course, if you are obtaining your paper supplies from "unofficial sources" like schools, or work, then you will have to be more circumspect.

On to the "hairy" paper. I can see that this stuff "drinks up ink" and the other kind does "smear like hell;" but the hairy kind really does look terrible. Your stuff in the USA isn't as bad as ours here, which is sold as "newsprint" and is like tissue paper except it has hair, splinters, splinters, and occasionally logs of wood in it, but it still doesn't look a patch on semi-absorbent paper. You still can use this and eliminate smears by interleaving each page with another sheet as it leaves the duplicator. This only takes 5 times as long, and as well it builds strong right hand, improves manual dexterity, builds character, improves your patience, and cures baldness.

I think I disagree with you about Sears stencils. In cutting a stencil by hand the problem is almost always the tools rather than the stencil. I use 8¢ Jap stencils that are even cheaper than Sears, but get reasonable results with hand cutting. The thing to do is ignore the instructions and get a Gestetner Writing Plate (not their drawing plates, or wheel pen plates, they don't work as good despite what the salesmen say, after all they probably don't use them very often), and use a very fine Gestetner or similar pen. This should eliminate holes in the damn thing.

From what you say about the offset I assume it was produced photographically or by Xerox offset plate from a typed original, and not by special offset ribbon directly onto a master. This means that Hank used an ordinary ribbon instead of a carbon ribbon. Well, you can use carbon ribbons in an ordinary typewriter. What you do is make (or buy for about \$2.50 if you can find one from Underwood) a special stand to hold a new carbon ribbon, and attach the other end to the take up spool in your ordinary typewriter. It works rather well if you are careful about how heavy you type. Admittedly you can't type for long before the spool fills up, but you can only use the carbon ribbon once so you just throw the ribbon away after unwinding it. ((he then gives a sample of his carbon ribbon type which is a uniform dark black that looks like normal printing when done on good white typing paper))

Must say that your offset prices were very reasonable however. Out here 100 sheets would cost about \$8 ((Australian?)). I had 500 sheets of foolscap done on both sides, and that cost me \$23 (Australian, and that reminds me a US \$ is worth about

88¢ Australian).

No time for more, I really enjoyed the Apollo article however. Keep MAYBE coming, just ignore my crass remarks. *W*

Well, Eric, the reason I publish letters telling me how to run a fanzine is that I do quite a bit of trading and other circulation to others interested in putting out a fanzine. I myself don't go beyond a certain amount of effort in putting this out tho--nor beyond a certain amount of expense. I'm somewhere inbetween a FIJAGDH (fandom is just a god damn hobby) and a FIAWOL (fandom is a way of life) type. But you have constructive interesting comments--even if some do not apply to the US (and for that matter different parts of the US are quite different). This is not even mentioning all the problems I have.

On paper: there are two or three types of reasonably priced mimeograph paper sometimes available in the US--all are 20lb weight, the lightest usable on both sides. One is Topsham--the easily torn "hairy kind, one is the "economy" grade of either Gestetner or ABDick--also hairy and the kind used this issue, and the third is some variety of smoother non-hairy paper. It is the miserable Sears machine, not the paper or stencils which ruin me the worst. Far and away the best stencils because they are always available, are the 2d cheapest, and are film stencils as well as fairly well made, are the Sears mailorder stencils. The other kind I could get while in Knoxville but nowhere else are even cheaper and are easier to draw on but do not have a film covering to prevent "punched out" letters and material build up on the type keys.

On ribbons: what you call a "carbon ribbon", I call an IBM ribbon. They are very good are very expensive; also you must have a \$350 typer to use them up here. There are supposedly "carbon ribbons" for other machines but I haven't got one nor will be likely too. Supposedly there is something called a carbon ribbon which will fit my SCM machine and is also reusable to some extent, but I've now got an intermediate type--the nylon ribbon--which I have not used now need to use since I'm now using my new typer (almost identical to the old, which wore out) which has an unused new ribbon of the ordinary kind--also gives good dark black. Since I have (and had) an electric typer, there is automatic even cutting pressure. Hank had an old manual,...

On buying supplies: In whatever area I'm in (I've published from three) I know every source of every item before I buy; that precludes improvement by switching dealers--I've already done that. The problem is that there is no influencing the dealers; I am the smallest buyer they have by far--there is only ONE regular GENZINE in the Southeast; unfortunately it is I who am the expert and can't turn to other faneds for help. There are other faneds of other sorts (some even publish more than I as far as volume goes) but there are NONE in the same buying area. The problem I had in FL was finding someone with mimeo supplies at all. In Chattanooga I can at least know their is a Gestetner dealer well established. In Knoxville there were both good Gestetner and ABDick distributors. If I lived in NYC.... (There is supposed to be a cheap mailorder mimeo supply dealer in the US--I should write for a price list when I get this stencil out of the typer.)

Lastly, on offset: Yes, all my offset is some photo-process from typed paper rather than special masters. I think your "foolscap" is 8½x14 paper. Here, 500pp from 2 originals (e.g., both sides of one sheet) cost \$14. That's cheap US dollars. I think 8½x11 inch paper is easier to handle tho (most serious fans up here object to having to file the odd large size too); if I had a circulation of even 300 (of which at least 2/3 would be paid subs or I wouldn't do it), I would go all offset all the time.

Anyone else out there who wants advice on putting out fanzines or wants to give advice--this is a good zine to write about it in. There is also an NSF Fanzine Bureau, but at the moment, I suspect I've got enough info on my own.

Whoops--couple more things: The most important consideration when drawing or cutting stencils is the hardness and roughness of the surface (by the way, this last paragraph is without backing sheet or film overlay as was the rest). AND--the last Apollo launch will be about Dec 6, 1972--CORRESPONDENTS OR? AND PRESS CREDENTIALS WANTED and/or will be given. -o0o-

AREOGRAM FROM THE UNITED KINGDOM

ANDY DARLINGTON, 44 Spa Croft Road, Teall Street, Ossett, W. Yorkshire WF5 OHE, UK.

Much thanx for the copy of your MAYBE WORLDS OF FANDOM 18, just recieved after lying amongst the rats of some stinking mid-Atlantic hulk for, apparently, the last six weeks? Anyway, recieved, read etc. Very surprised, and pleased to find that you had used my "Asimov" thing, ta for that - and that also you intend((did))use my Wilso/Lovecraft article for the next((last)). Thought that the cuts you made were logical, and intelligent. Rather interested in finding out the relative standings of people like the very excellent Michael Moorcock, who is huge over here, paperbacks leering from every bookstand. Is he considered big in the US of A? Similarly Colin Wilson(who now has a vast book on the occult - which I reviewd in BALTHUS)? I tend to admire writers not just because they are good tellers of yarns - but because, within the framework of those yarns they express original ideas or conceptions. Hence my appreciation of Colin Wilson. My "Asimov" thing was more of a homage to roots.

On the whole I enjoyed MAYBE; find "Star Trek" boring and jubenile in the extreme. The only valid visual SF presented to my knowledge in the last two decades was 2001: A SPACE ODYSSEY - which was a spiritual experience.

...

Andy, Moorcock is either liked or hated by many people over here; he is fairly well represented on the newstands/book displays. Wilson is much less well known or represented on the stands, but his popularity is growing fast--a review of his book on the occult is one of many things I'd like to see you write for this zine.

I agree with you on originality in writing. On the other hand I say ST was the best TV series by a long way, and there have have about 8 or 10 other good movies. The best sf movie ever made was THE PEOPLE. Phos and cons in the form of articles or even good sized letters--come on.

-oOo-

AN AREOGRAM PLUS OTHER STUFF FROM THE WESTCOAST OF USA

DOROTHY JONES, 6101 Euclid Ave., Bakersfield, CA 93308 sent in a letter, an OVERSEAS NEWSLETTER#2, and BODE COLLECTORS CATALOG#4. The NEWSLETTER is a typed publication rather than duplicated and goes to what appears to be the most active internationally oriented fen; an abbreviated version makes up her Overseas Bu Report in TNFF. It is also availble for 35¢, 3/\$, or overseas equivelent(I gather she prefers to trade it for info from overseas club heads and such). Since she types each copy individually and there has to be some reason for joining the Bureau(and preferably N3F too), I won't repeat her info here.

But an enclosed one sheet catalog of artwork and related material, primarily by Vaughn Bode is merely too LONG to rebroadcast. Suffice it to say that Cuyler W. Brooks Jr takes in the checks and uses his address for the operation. His address is 713 Paul St., Newport News, BA 23605. He's also one of the chief instigators of Virginia fandom and many other activities.

-oOo-

A POSTCARD FROM A SEMI-MYSTERIOUS FAPAN WHICH HAPPENS TO FIT

GDEINDORFER, c/o E&J Evers, PO BOX 5053, Main Station, SanFrancisco, CA 94101

Thanx for the copy of your zine. I liked it, expecially the page of Steven Utley cartoons which were droll and like that. ...would be glad to trade...don't have any back issues.... I'm doing a new zine now called GATES OF EDEN which is more like a head humorzine than a fanzine...don't have any spare copies.... But I will definatly send you a copy of GATES OF EDEN #2 and subsequent issues which should be out around early September. How's the N3F these days; I was a member 15 years ago when I was a callow 13 year old youth--seems like centuries ago now. right on. (X)N3F is doing fairly well despite the high turnover rate in membership. -oOo-

THE TREK FAN TREK ON IN HERE

MITCHELL HOLLANDER, 739 E. 4th St., Brooklyn, NY 11218

...((One of the unusually large number that replied to #19 with cash))Do you sell back issues?

I'd love to see Rick Cross' thesis(if he writes one)on Tolkein's Middle Earth. I myself think it looks something like Africa moved somewhat to the northwest.

Where can I get info on the movement to revive Star Trek? ...

DIEDRE MATHEWS, box 364, Kalamazoo, MI 49005

Many thanks again for MAYBE 18. Am intrigued by the request for poetry. If, as the rumor has it, fans don't like to read fan fiction (a ridiculous attitude, some is excellent)why would they be requesting poetry? "Fascinating." Regardless of the reason, if you want poetry, I'll see what I can come up with after STAR Kalamazoo gets going a little better. Right now I'm all tied up with administrative work, but in my leisure hours((like 4AM as she sits at the Michigan Bell Exchange panel))I turn out a fair poem.

((another check))...am finding MAYBE a valuable reference work, handy to have around when attempting to answer puzzlers.

In answer to your question re SFPA((Southern Fandom Press Alliance, info available on request)), I chose it precisely because it is "limited and regional." Indications are that I will be moving, with my folks, to Atlanta or the surrounding area in a few years. ... Since I'm the type of person who enjoys stimulating conversation to.... ...trying to find a few kindred spirits before I get there permanently. Same reasoning goes for the fact that I'm planning to go to DSC((more info on Deep South Con follows elsewhere)). I will be handing out some free STAR stuff, and Peggy Basta of BABEL will be with me, so we'll probably be selling some STrekzines and other junk too.

...proposed STapa.... Any thoughts on that subject?

Ah, Mitchell--meet Diedre; Diedre, meet Mitchell. Mitchell: back issue#17 and #6(I think)are the only ones remaining--30¢ each. //The Star Trek APA Alpha was formed by someone else whilst I talked of it: Therri Moore, 2010 N. Gower St, Hollywood, CA 90068--copy req 15plus, cost \$1 irregularly.

RUTH BERMAN, 5620 Edgewater, Minneapolis, MN 55417

A couple of notes on pro writers as Star Trek Fans. "Trouble with Tribbles" was David Gerrold's first big break; PROTOSTARS came some years later. Joyce Muscat's "Empath" was her first TV script produced, but not actually the first sold. She'd previously sold a couple scripts to shows that proceeded to get canceled. My prose and poetry developed on more or less separate paths. Some of the poetry I've had published goes back to before ST, but all the prose I've had published has been written since ST; trying to write scripts for the show was what worked my power up to an acceptable level. Even at that, some of my poems show ST influence-- one of the two in SATURDAY REVIEW is called "Soundstage" and is a description of the soundstage where ST was filmed. ((anyone want to do a column on which writers developed where?))

KEN SCHER, 3119 Mott Ave., Far Rockaway, NY 11691

Amazing, I'm actually LoCing fmz again. Well, why not, I just finished writing up my mlg comments on N'APA((N3F's APA))#53 which I only got a week or so ago, and I'm sitting here in this sweltering office without a hell of a lot to do. So, I'm LoCing the fmz in my attache case.

I get the feeling that I missed a good ish in #18. I am a trekkie of sorts(would you believe that I'm half-seriously planning a story with another NY trekkie in which Kirk gets shifted into an alternate universe in which he and Spock have, quite openly, a homosexual relationship. Kirk, naturally, does not respond to Spock's overtures untill Spock, maddened by passion, tears Kirk's clothes off and carries him to his quarters? I didn't think so.), and I find I'm getting a hell of a lot more out of

the reruns, now that I have my own personal secondary universe Star Trek, in which to fit the cultural and other elements revealed in the episodes.

"The Undiscovered Lovecraft Novels" isn't bad, tho there is really very little justification for the title. I can't decide if this review makes me want to read these novels or not. I've been reading for years that these were lousy books, but they don't sound bad. I'm going to bring this article to the attention of Harry Morris, who puts out the excellent fmz NYCTALOPS, so if you haven't sent him a copy already, you may be hearing from him.((he got #19 but not #18))((reprints anyone?))

If you're interested, Ted White in one of his prozines, recently had an editorial knocking((??))fen who put on cons for money instead of egoboo. Among other bits of childishness, he refers to a STCon promoter whe formerly sold porn on ((the infamous)) 42nd St. That is the same Albert (Al) Shuster (Shyster) you mention on page 9. Isn't that interesting??

There was at least one other Lungfish publication as I remember; the title went something like THE ANTEPENULTIMATE ISSUE LAST OF THE REDHOT LUNGFISH and it came out of the Westercon about a year ago.

Tell me, your colophon leave me unsure, is MAYBE still a fanfictionzine or not? Does this count against another free ish?

Ken, I'm going to play it smart and let the affected people, who this also goes to, comment on most of the above. But, on fanfiction--almost no one would read it, so I'm not going to print any more--period.

RUTH BERMAN, who has a fanzine called NO^{rk}(address elsewhere), sent an Equicon flyer: Easter weekend, 19-22 April 1973, Theodore Sturgeon as Guest of Honor, special exhibits and programs by and for Count Dracula Society(horror fans), Star Trek, art, bar flies, MAN FROM UNCLE, Society for Creative Anachronish(tournament), costume ball, writers, fashion show, and a batch more; Randall Garrett as toastmaster; \$3 to join until 72Worldcon, \$3.50 after, or \$5 at door; checks to Equicon Committee((who are they?))Box 3781, Santa Barbara, CA 93105 and other correspondence to 5517 $\frac{1}{4}$ Fernwood Avenue, Hollywood, CA 90028.

SHERYL L. BIRKHEAD, 23629 Woodfield Rd, Gaithersburg, MD 20760.

Thanks for MAYBE 19....((more cash))

I guess I'd better keep sending any material to you instead of Hank.... I never did get the cover back(and it was first class)--so I guess it's somewhere between his home, him, and you....

The first thing about the ish...that I noticed was the colored pages. From what I've gathered in other zines, at least a few fans are against the varied colored paging. I kinda like it, especially when the colors are so nice as the paper you used....

...cartoon without an SASE.((great ghu, what did I do with it?))

...go through #19. First- pg7--about SILENT RUNNING--haven't seen it and doubt that I will--at least for an awfully long time, but I do know that it's by Kubrick and supposed to be very good. I haven't heard of the other TV shows Al mentioned either.

Went to Disclave over the Memorial Day weekend and for the first time in history didn't get lost on the way. The con was a bit bigger than usual and a lot of stumping for the bid in '74 was going on. I had a chance to meet one Neffer- in Virginia for Army reserves--and saw a lot of familiar faces.

For pros there were Roger Zelazny, Joe & Jay Haldeman, Ted White, Geo. Alec(Piglet) Effinger, Gardner Dozois, and of course GOM Ben Bova. I also saw Kelly Freas for the first time. Since I intended to "commute" I had to leave fairly early. I only wish the movies had started earlier(i.e., they started at 10).

Sat in on several panesl- War in SF, Rock music and SF, and Sex in SF. Not all of everything that was said made sense to me, but I did find most of it interesting.

One side note is that I found a rather large traffic "tie-up" both days on my way to the hotel----where else but in front of the zoo. Gads but those pandas must be having a mess of visitors!

Oh yes- Jay Kay Klein was also there with his slide show-- I didn't make it to the Lunacon, but I gather from what was said that this was the show which hadn't been seen there, or at least that show made up a part of it.

All in all a relaxed (but to me more organized than in the past) weekend with an enjoyable artshow, and people.

Did have a few problems. ...ever tried to drive all hunched over- using the cigarette lighter to light up the speedometer? Well, it worked, but barely.

To add to the list of info on page 11- Ruth Berman has a story in July F&SF.

-oOo-

THE CONVENTION GOING FEN ARE HEARD FROM NEXT

STEVEN UTLEY, 1919 Walnut Plaza--apt238, Carrollton, Texas75006

Mid-America Con I, held in Kansas City, Missouri, a couple of weekends ago ((ltr dtd 6/29/72)), had all the external appearances of a first-class flop and all of the internal magic which makes for a truly memorable gathering of the tribes.

Guest of Honor James E. Gunn and convention co-ordinator Ken Keller are two of the nices people alive, Irv.

Phil Farmer was also there -- he looks like a gracefully ageing Doc Savage sans the widow's peak; this suspicious resemblance led me to all manner of interesting theories once I'd recalled that Doc's pulp magazine adventures stopped coming out in mid-1949 and that Farmer did not take off as a writer until 1951 -- and blew all our minds at the banquet with a reading of an as yet unpublished short story entitled "After King Kong Fell."

...((discussion of our misadventures over the years--he contribs, I print, he moves, I send issue to old address, he never gets it))....

Plan now to attend next summer's Dcon at the Sheraton-Dallas Hotel, June 28th through July 1st, 1973. Harlan Ellison will be Guest of Honor.

-/-

LARRY NIELSON, address previously given

...((asking for info on APAs and other APA indexers))...goof in the colophon... forgot...APA INDEX price is 10¢ per issue for N3F members. ...following the tradition saying every fanzine must contain at least one mistake....

Since writing that letter to TIGHTBEAM, ((N3Fs discussion/letter zine)) I put out a guide to doing better APA L zines. About a month later, Dan Goodman and Jack Harness wrote revised versions. They combined the versions. Dan is giving away copies free to new contributors to APA L, and selling the ones mailed out for 20¢ each.... write Dan Goodman, 626 S.Alvarado#231, Los Angeles, CA 90057. Once Westercon is past ((must have been between ltr dtd 6/26/72 and a report I saw on it dtd 7/72)) and I've got my SAPS zine & TAPS letter done, I'll get to work on revising the revised version.

I guess it's project time in LASFS. Two members independently came up with the idea of putting out a third BEST OF APA L. The first two BESTs covered approximately the first 85 distributions. APA L 372 will come out the Thursday before the Westercon. Even tho there's a lot larger proportion of distribution comments in the later disties, putting out a third and maybe a fourth BEST ought to be simple, if everybody involved can cope with the mental indigestion that comes of picking the high-quality stuff out of the crud, and as long as no committee gets going on the project.

-/-

Ah, 4 lines left on this page & I have just the thing to ~~fill~~ fill them. I DID get some art for this zine, like Sean Summer's masked aardvark leering(?) over a corner and claiming I'm only a very large lungfish. Neither doodles illustrating letters nor illos printed on the stationary were used because they just weren't worth the extra cost I get hit with on art pages or else they didn't fit. Five lines??!! -/-

JOHN W. ANDREWS, 2301 E. Foothill Dr., Santa Rosa, CA 95404

I have reserved a double room at the LAcon in Sept. The man who was to share the room with me this year, and did so at Noreascon, suddenly decided this May that he wanted to attend a writer's conference instead of Convention.

So. I read in the latest TIGHTBEAM that 'rooms and rides' are in the MemAcBu.

I am flying to Convention. But would love to share expenses of a room with someone. I am an N3F member((some people in fandom hold that against a person)), 32 yrs old, and have a wide taste in SF and Fantasy. My reservation begins on Thursday and runs thru Sunday night.

((Someone in TB))mentioned interest in chess and fairy chess. Perhaps you enjoy other games as well: I've written already to Don Miller((N3F Games/Hobbies Bureau)) about my old quest for readable documentation of the game of Space War. Yes, I know the rules of the game, in which a computer performs the moves and keeps track, but I want a legible PROGRAM LISTING, so that I can study it and quickly find out how to write one for a non-profit community project I've volunteered for.

Lest I confuse too much, I am well aware of the difficulties in deciphering other people's programs and I have a Master's in Computer Sciences.

I don't care what machine it is for: presumably it would be in assembler language. I am willing to pay postage and reasonable costs of making one copy of the listing. A program for Space War has been done many times, for various small machines. But no one ever seems to save a copy of their listing -- nor talk about it, if they have one stashed away -- possibly one they don't know how to read themselves??

I promise you that whosoever is instrumental in my finding one, will receive a reward: namely my great gratitude and news and chances to play whatever computer games I develop in the wide-open, unknown future.

-/-

Hoo boy, I'd better explain about my own N3F Bureau, the Membership Activities Bureau. I'll run off extra copies of this part of the page and then not have to do a letter to each new neffer.

First off the MemAcBu head is ex-officio a member of the Wellcommittee, which is a sort of orientation group for the club's new members. This is one of my sources of info on the activities and interests of members; I also use questionnaires of my own sometimes plus packrating publications and info I hear in person. While acting as a WC member I answer questions on fan activities(who, what, where, when, how, why, and permutations/combinations of those).

My main job is matching people and groups in N3F with projects, activities, or whatnot--in or out of N3F. My biggest headache--second only to the President's headache, and I'm going after that again too--is finding people to man the standing N3F Bureaus, publications, and suchlike; the President does the actual appointing and we both have a problem sometimes getting people to do a needed job AND tell us when they gaffate.

Matching people with rides or rooms for conventions(also keeping tabs and giving any possible help to vehicle chartering attempts--I have a list in front of me if you write for it & can use additions))may as well be a part of this as not. There are too many bureaus as it is. The bigger bureaus(most active)work the same way as I do, sort of, in their specific fields. I also get personal projects matched!!!!

The more interesting bureaus are, by the way, fanzines, fanclubs, collectors, tapes, games/hobbies, photo/slides, manuscripts, Writers Exchange(mutual criticism), information, wellcommittee, NewFanzineAppreciationSociety, Overseas, Correspondence/RoundRobins, Story Contest, and some subdivisions/projects of those. There is also a Library(via mail), N'APA, BirthdayCardProject, Historian, the two major publications of TB & TUFF(not to mention the misc. PublicationsBu and anything put out by individual bureaus), a guy who handles historian, advertisement stencil(Kmar Trader) & Kaymar Award(years best member), and occasionally a service by the Sec-treas called NewMember Packets. The administration of this mess is supposedly handled by an elected President and 5 elected directors, a sec-treas, election teller(he's been Harry Warner for the past few years), and bureaus on ideas, renewal membership, recruiting, and the inevitable something I've forgotten at the moment. On the next page.....

...now interrupt these letters further to bring you:

SILENT RUNNING: directed by Douglas Trumbull, screenplay by Deric Washburn, Mike Cinino, and Steve Bocho

Fifteen years ago if I had seen SILENT RUNNING I would have fainted dead away; the contrast with the Z-sf film image would have been just too great. But in the post 2001 days all I am left with is a nice warm feeling inside. It is easy to see how Trumbull's work on 2001 has affected him. He has accepted Kubrick's pure visual philosophy of film making, and maybe, just maybe, this has hurt him some. Consider that Trumbull obviously did not have much of a budget to work with yet he has held the visuals up to the same high level as those in 2001. I can not help but think of a recent TV stinker called EARTH II that went back, before release, for some effects work which, I understand, were expensive. Trumbull with his limited means makes the visual work on EARTH II look like small farming.

There are so many things to look at. For instance the credits open with a tracking shot moving through a wooded area to Bruce Dern swimming in a creek and you don't know anything strange is going on until some people drive onto the scene with electric buggies. We cut finally to a galley set with Dern standing before a window. And out the window? Well, it's not clear, so the camera turns around and pulls back through the window. Back and back, soon we see Dern standing before the window in the side of an enormous space ship. Nice.

As it turns out Dern and the other three crew members are aboard a ship, in formation with two others, which is perserving the last wild plants and animals left from a "cleared" earth. Orders come that Earth, which has lost interest in the project, wants the crews to return and to abandon their wildlife cargo. The wildlife dome modules are ejected to a safe distance where they are blown up-- with an accompanying explosion on the sound track. Trumbull may have learned a lot of things from Kubrick, but he must not have remembered about sound in a vacuum. Dern revolts, does in his crew members, saves one of the domes and fires up the ship engines(though that point is not clear)and scoots around the edge of Saturn in whose vicinity the ships are; they are on long comet-like orbits.

I find that blowing up the domes did not make much sense. After all, with all that space, just ejecting them would have done the job. It would have been better if Earth was going to have to abandon the ships altogether. Then when a shuttle ship came from Earth, Dern could have conived some way to stay behind and save all three ships. This would have made a good drama following the problems in running all three ships with only the help of the drones.

Drones. I am sure that all the unwashed masses who see the film will remember and talk about Huey, Dewey, and Louie more than the "message." Trumbull has really created not only some tenable but very likable little robots. They were very nice too.

For all its visual beauty it is sad to note that SILENT RUNNING is short on narrative density. One of the axioms of written sf is that a story should carry a degree of tenability. If one can forgive the film's shrill preachiness at times, it is hard to overlook a sagging narrative. Trumbull and his screenwriters should have opted for more action. Except for the drones and the closing scene the latter half of the film creeps along almost aimlessly. Someone immersed in modern sf might have been a boon as advisor to Trumbull.

It is a crying shame that the film has not been "knocking 'em over" at the boxoffice. Trumbull has talents and maybe, just maybe, a sense for the sf film unknown in Hollywood. It has got my Hugo vote for next year. -/- The preceeding "gospheI," remember the name of this zine, was brought to you from AL JACKSON, 2700 West 35th, Austin, TX 78703 -oOo-

...now return you to endless letters...JAMES HALL, 236 Lansdowne Av, Winnipeg, Manitoba, Canada
 ...have been extensively researching fantasy and sf poetry(though in reality it doesn't exist, poetry is poetry, words not ideas) and I hope to write a very comprehensive article on same. ...any with information or ideas on the subject please get in touch with me. ...anyone know where I can...borrow, buy, trade a copy of Lucie-Smith's HOLDING YOUR EIGHT HANDS?

((likes this zines content, Lovecraft info(books)new to him from Andy's article, ST revival, and))If you or anyone else is interested in SF&F criticism, I recomend SF: THE OTHER SIDE OF REALISM ed. by Thomas D. Clareson(BGU Popular Press, 1971). It's a gem; I especially enjoyed Delany's piece. -/-

DONN BRAZIER, address previously given

((apologizing for delays and noting an Aussie mag listed my name as Ivin Kotch))
 ...So you need fan material, but not fanfic. Not interesting, darn, where is the market for the struggling author?((Frank Denton's ASHWING, Harry Morris's horrorzines, and the STzines are all I see))There are so many fmz that do not want fanfic; so few that do. I think someone ought to get out a good fmz with nothing but fanfic. I think it could be done; though, perhaps, you will say that a fmz with fanfic could not possibly be good. I have so many ideas(some written out)for stories, and don't know where the heck to send them. I sent a story to Ted White for AMAZING or FANTASTIC way back in April and haven't heard a word; ANALOG rejected it within 2 weeks.((you might have had over a years' wait before IF/GALAXY even opened your envelope except to see the number of words!))Maybe, just maybe, I will think about coming out with a sister to TITLE that will print fiction only.

... ((agrees I did well to not have table of contents last time, MOEBIUS TRIP is good, he can't trace art well enough, electrostencils too expensive, and the Lovecraft article & LoCs were good last time)).... -/-

I do not say an all or nearly all fanfictionzine could not be good. What I do say is that I can stand being beaten on the head with reviews, the much lower response rate to fanfiction in the form of any answer at all, and people disagreeing with me on what is good fiction, BUT when the people I do get response from say they "just don't look at fan written fiction, period" and my circulation drops to twelve people (it's up to 150 or so now) and I do publish a story that those people who have read say it is fair to compare with average professionally written fiction.... Forget it.

-/-

MARK MUMPER, 1227 Laurel Street, Santa Cruz, CA 95060

...((bragging/complaining about busy with other things))...The cover((#19))is very nice, and only on the second viewing did I place it as being a scene in LORD OF LIGHT; this occurred before I read Gail's letter.

The short article on Colin Wilson's "Lovecraft" fiction was interesting. I once owned a copy of THE MIND PARASITES(the Bantam pb edition), but never got around to reading it. Perhaps now I shall. It sounded interesting, but the book got consigned to the "to be sold" stack I was beginning at the time in order to provide more liquid funds. From what I hear these days Wilson is quite a prolific and serious writer; just the other day I saw an ad for his HISTORY OF THE OCCULT, but the state of my finances forbade giving it a look.

Warry Warner's letter was nice and juicy, as most Warner letters are. Print more!

...reviews, articles, etc. you might like I would be happy to do if they appeal to my own tastes and desires. And...laziness. -/-

HarryW no longer answers any but random tho frequent times. Welcome to the long list of people promising material I've never gotten. Subjects could be almost anything that might interest any number of sf fen. Good ones are on Tolkein, STar Trek, fan gatherings or projects, popular authors or some facet thereof, strange or mythic writings or happenings, LizFishman/RosemaryUluiot type things, or you name it. -/-

SEAN SUMMERS, 78 Mathews St., Columbus, GA 31903

...((comments on masked aardvaarks and transportation problems))...

"The Undiscovered Lovecraft Novels" was good. I disagree, however, that THE MIND PARASITES becomes less "Lovecraftian" as it goes on. While he is mentioned less, the "mind parasites" of the story seem to be the very thing that Lovecraft wrote about. ...why don't you suggest to Andrew Darlington or some other enterprising person, not me--I write reviews like a loggerhead turtle, to do something on two or three other interesting books by Wilson. Notable are THE SEX DIARY OF GERARD SOME and THE HEDONISTS (published as GODS OF THE LABYRINTH in England). These stories take up his already stated ideas of "mans inability to get the best out of his consciousness" and racial memory, and ties them into sex. In the HEDONISTS he says that only within sexual fervor are men at their best, using their entire mind, and seeing reality as it really is. ...-/-

I've mentioned TriClave (held in Johnson City, TN about 12Jun72) a few times in this issue. Actually it was the second annual UpperSouthClave (I called the first one, the one I ran myself starting the thing, Gnomoclave. It looks like they're going to have a different name every year and even the series-name of UpperSouthClave may not stick). The third annual of this series will be in Nashville on some weekend in June. For more info write John A.R. Hollis, 1106 Frances Av, Nashville, TN 37204. The Nashville Club was making indefinite but grandiose plans the last I heard & they have the \$ to carry them out. John had better read this; last I heard his date was going to be the same weekend as MidWestCon--DON'T DO IT JOHN. SUICIDE. UpperSouthClave should be one weekend before MidWestCon just like DeepSouthCon is one weekend before the World Convention. That way the people with limited means who can't make one can make the other and those with better luck can make an llday fannish week out of it. Now, someone write in with info on next MidWestCon date. -/-

ATLANTISCON***

((Try to get their con flyer with a picture of the con committee dressed as Sauron, Galadriel, and a pet orc(!); these were worn at the Gnomoclave costume party. The drawing is by Freas))

Atlantiscon, the 10th Deep South Science Fiction Convention, will be held at the Howell House in downtown Atlanta on August 25-27, 1972. Most of the rooms in the hotel are provided with small stoves and refrigerators for your convenience, and Atlanta boasts one of the finest collections of new and used book stores to be found anywhere. ((This is the same hotel that DSC 8 was in, had a power failure, and enlisted the aid of the con members as the only organized group in the place to patrol the top three floors of the building--an old-peoples' apartment set-up--with flashlights; the old people replied to the management that they weren't worried by the blackout but became uneasy when the odd strangers showed up. Atlanta also has a small chain of bookstores/newstands owned and operated by Joe Celko & Glen Brock, two college (or just past) age fans; you can't beat that.))

Guests. Hal Clement, author of MISSION OF GRAVITY, ICEWORLD, etc., is being specially brought in from Massachusetts to be Guest of Honor. Kelly Freas, Hugo winning artist, will be Master of Ceremonies. Panelists include Richard Meredith and Joseph Green, both science fiction writers of note.

Something for everyone. Among the diversions the Con-goer will find available to him are a large and excellent Art Show; an extensive and diverse Movie Program, a special Workshop for anyone who has ever considered publishing a fanzine or joining an amateur press alliance, and a Huckster Room filled with wares of all sorts. In addition Rebel and Phoenix Awards will be given and a special award will be given for the best piece of work exhibited in the Art Show. Artists wishing to exhibit, please write the con-committee for further details.

Friday, 25th, August--Convention opens officially at noon. Art Show and Hucksters Room open to exhibitors/dealers, then to public later on. The first round of the Hearts Tournament((this card game is a peculiar part of Southern Fandom--this year the "mouths" are going to have to put up or shut up))will be played by the participants who have already arrived. Movies in the evening, with the Art Show closing for the night at 10.

Saturday, 26th, August--Activities begin early and include a speech by the Gof, Hal Clement, a panel on Technology in ScienceFiction(led off by writer Richard Meredith), and a magazine workshop. In addition, the Hearts Tournament will be concluded, the Art Show judged, and awards given out. Again, the evening will feature a movie program, as well as the usual parties and talkfests. Although we have tried to allow sufficient time for you to eat, talk with your fellow con-goers, and explore Atlanta's bookstores, and although we have tried as often as possible to give you a choice of diversions in order to better serve your preferences, the schedule is nonetheless crowded; so we recommend that you consult the timechart in your program booklet so as not to miss the many things of interest which are planned((or to miss them on purpose and just have MidwestCon style get togethers)). The movies will be shown on schedule((warning--this concommittee has a bad habit of bucking fannish tradition--sometimes they DO do things on schedule and as planned)), of course, so be careful not to miss your favorites as we might not be able to schedule a second showing.

Sunday, 27th, August -- Another day that starts early. Bidding for the 11th Deep SouthCon and the annual Southern Fandom Confederation meeting will be followed by the Art Auction. The convention officially concludes at 12noon, but, as the Con will remain in town until evening, anyone staying over will find additional time to talk with him and anticipate next year's DSC.((Re-elect Frierson as Pres of SFC, elect me as Secretary, NewOrleans faces as yet uncertain challenge for next site))

Rates--Individual Membership is \$4. 2'x5' Huckster Table is \$10((I bought 1/2 of one)). Program Brochure Ads(one ad free with purchase of Huckster Table)are \$10/pg, \$5/1/2pg, or \$3/4pg.

25¢ to enter the Hearts Tournament for which King of Hearts and Knave of Hearts awards will be given Sat Eve--or \$1.25 to enter at the door.((I'm in but may sell my seat.)),

The preceding unpaid advertisement((I paid them even))was brought to you by the AtlantisCon Committee--Steve Hughes & Joe Celko, Chairmen; Binker Hughes, Sec-Treas. Make checks payable to "AtlantisCon" Mail goes to 1669 Clairmont Rd NE, Decatur, GA 30033.((There is even more goodies that those from above replayed flyer. Con Progress Report One has a Kelly Freas cartoon, OF HIMSELF, which is worth the \$4. And Decatur, by the way, is now part of Atlanta--Atlanta is now something like 90 miles from north to south and 50 miles across!!!))

-o0o-

IF I HAD AN ALTEREGO LIKE REGIS, IT WOULD TELL ME TO START THE FOLLOWING
ON THE NEXT PAGE AND PUT A FILLO HERE, I HAVE NEITHER AN ALTEREGO NOR ART

MIDGUARD @2

TOM DRAKE, #4 USU Apts, Logan, Utah 84321

Some time ago, a fellow in England started designing a sword-and-sorcery game which he called "Midguard" to be played by mail with 30 or so players and a gamemaster. I was fascinated by is game and, with his consent, have designed a variation on it.

My game, which I'll call Midgard 2 untill someone suggests a better name, is primarily a fantasy game, and secondarily a medieval wargame. The large majority of the board is unknown to any one player at game start. More information can be obtained by traveling, or by buying(or otherwise aquireing)maps. Scattered throughout the

board are treasure boards((hoards?)), magical weapons, spells and bits of old lore, other players, and magical creatures of all sorts which may be any combination of useful, useless, dangerous, or harmless.

Players are divided into 3 main types: Rulers, Heros, and Wizards. In addition, a player may choose to be some other type, such as "Wandering Minstrel", as long as it doesn't result in a "super-character" who can do everything(Heroic Wizard -Kings, etc!).

RULERS are players who control a relatively large kingdom. They levy taxes (too stiff and the population may revolt!), raise armies, attack and assimilate other countries(either Ruled countries or minor ones), send out exploration expeditions, start colonies, etc.

HEROS are basically of the Conan or Grey Mouser type--footloose warriors and adventurers. Their main expertise is in warfare, both personal combat and leading armies. They increase the combat value of any army they lead by a sizeable fraction and this fraction increases with experience(# of past victories). Heros may, among other things, hire themselves out to a Ruler to lead his army(but the Ruler better watch out because, after several victories, the army may switch allegiance to the Hero). He may hire(or otherwise acquire)an army of his own and carve out a kingdom for himself, wander about tracking down hoards of treasure, magical weapons etc, and killing any guardian dragons, etc., or simply go adventuring(and, as gamemaster (GM), I can promise plenty of adventure!).

WIZARDS also start out footloose. Their expertise is, of course, magic. They start out about equal in power and spells. Power can be increased through finding certain artifacts; spells come from the Old Lore (voth can also be obtained from other wizards if you can get them at a disadvantage). Other artifacts give certain specialized powers, such as skinchanging. Wizards, too, may hire out to a Ruler (or anyone else) to help in battles, etc. They may hire an army and try to acquire a kingdom, or wander in search of adventure, Old Lore, artifacts, or magical animals.

One of the basic rules of this game is inovate. Use your imagination. The rules are simply the norm, a set of guidelines expressing the underlying physical, economic, and natural laws. If you want something or want to do something, not covered in the rules, suggest it to me and, if it doesn't violate the basic tenets of the game, we'll work out a set of rules between us to cover cost, effectiveness, etc. In addition, much of the Old Lore, most of the clues, and all of the oracles will be ambiguous and/or incomplete, requiring intelligence and shrewd guesswork to extract useful information(the info will be there, but I'll do my best to scramble it and bury it in extraneous miscellaneous. The game, in theory, is endless. However, players may drop out any time and rejoin later with a new character, or simply build an impregnable castle (or find a remote hideout), write a set of standing orders and retire for as long as they wish. There is no penalty for not moving unless another player is handicapped because of it. The "penalty" involved is just my using your standing orders to move you in a way that seems reasonable to me, but may not have been to your liking.

If the game sounds interesting, the next step is to write me at the above address, and please enclose 50¢.((I did...))This will cover costs of printing and postage and I'll get each section typed, printed, and mailed out as fast as I can. The first 30 who ask to may play a gamestart. Others may go on a waiting list to enter the game later(via WITCH WORLD ((actually the "star gate" was used in a much much earlier Andre Norton novel--STAR GATE??--and ghu knows where she got the idea))type gates)or as replacement for a dropout. I'll pass the names on the waiting list on to anyone else who starts a similar game, and do the same for player names upon request. -/-

I sent in the 50¢ and got back a postcard: "Your letter arrived, and you're on the player list. The 1st installment of the rules will be delayed somewhat because my typist (a friendly typist in the wildlife dept at the University) is on a 2 week vacation. The first batch should be out by July 12-13. ((This is being typed on July 22 with no sign of such happening)). -/-

Now I see some problems and I'm in position to solve a few of them. First, what is holding the show up? Worse yet, what if the Gamemaster goes Gafia or, more likely, Fafia? Second-Tom- I just plain want a current list of the players. I'll stick my neck out and volunteer to do typing and mailing from now on if I get the material to type (less whatever is necessary secret to the Gamemaster--and that HE had better make two extra copies of immediately). I also, don't even have to volunteer for this, will provide him an alternate Gamemaster if he will send me a SEALED package with all the information the Alternate will need. He can verify the seal is unbroken with the Alternate if he has to notify me to find one (I can do it surprisingly quick). He will need a third copy of the Gamemaster material because it would be a lot easier to get him to make all 3 by carbon at once and send the extra to the second person I ring in as New Gamemaster. One of the two alternates will probably be able to make any further sets--most likely just forward their own--to the third person to take the job.

Why am I being so cautious? Because I've been up to my neck in fan projects for years. This one should last a good part of a lifetime. The only way to keep a fan project going by mail is to have alternates already to act if they don't hear from the primary person within some length of time.

Another problem is time between moves. I recommend this be kept to 20 days, the Gamemaster and Alternates keep records, and that the rules provide for people who do not respond for up to 60 days; after 2 months silence it should be assumed the person fell through a time warp and a waitlister brought in without waiting.

Please write, Tom. Anyone else write directly to Tom. -oOc-

MAYBE A NOSTALGIA TRIP?

DAVID HULAN, PO Box 43, Monrovia, CA95060

I suppose I got MAYBE 19 because of being a FAPA member ((one of the "whims" of the editor last ish)), because I can't think of any other reason why you'd have sent it to me. You've got (T?) on the label, and I've got nothing to trade except NASTROND (well, there's FENRIS for APAnAGE, but you probably wouldn't be interested in that. On the other hand, I have a spare FENRIS, so I may as well bundle it in for you to see whatever it's worth). As a matter of fact I haven't an extra of the last NASTROND either; I only ran half a dozen extras and there was a bit of a run on them when various friends of mine who aren't in FAPA found out I'd written a 7-page explanation of why I converted to Judiasm and wanted to find out why. ...((promising me next ish of whatever he does; doesn't do genzines))....

Something about MAYBE reminds me very much of the old MAELSTROM by the fabulous billyjoeploftopelikaalabama, now alas long gone from the fannish scene. I think it's the repro. - If this had come to me from most places I'd probably have ignored it, because it isn't really all that good--enjoyable, but nothing memorable nor especially comment worthy--but as an Old Southern Fan ((another reason he got an ish)) I still have a soft spot in my ~~heart~~ heart for zines emanating from that part of the country.

I wonder sometimes--does anybody back there still remember me? Organizer of the first Deep South Con--charter member of SFFA (and last to drop, not to mention the only one not in total gafia now)--twice SFFA OE--author, basically of the SFFA Constitution, unless a new one has been instituted since I dropped--does anybody back there remember Dave Hulan? Especially as a one time Southern fan--perhaps for a short time even the leading Southern fan? I wonder-- almost it's enough to make me want to get back into

SFPA to find out what's going on these days. Is Atkins still in? If he's out, I'd like to get on the SFPA Waitlist again, if you'll tell me who to apply to.((I did))

Nostalgia trip--

As far as LA fandom is concerned I'd say more than 20% are Jewish, but less than half. Maybe a third. In some areas, like the old UCLA group, practically everyone is Jewish; in others like the Petards, only a couple are. And the Mythopoeic Society, if you count that in local fandom, is about 2% Jewish. I'd guess that the Jewish element in fandom as a whole is probably around 25%, which is high for the proportion of Jews in the population((about 3%))but hardly 75%((Linda Bushyager's estimate)).

And that's all for now. -/-

We later wrote back and forth about the misconceptions the present Southern Fans ((about as many as in 3/4 the LA area in an area the size of about 1/3 of Australia)), certain characters claiming things that aren't so, and the huge length of the SFPA waitlist. We promised me a good sized history of parts of fandom plus a loan copy of his long explanationzine. Promises, promises, join the list.)) -o0o-

AND HULAN THINKS HE HAS PROBLEMS JUST BECAUSE SOMEONE TOOK HIS FAMILY AND HISTORICNESS

That's a long title but you see this next letter is written on prison stationary and has a censors stamp on it and

LEO J. MURRAY, JR. #42703, Box B, Dannemora, NY 12929

Will try to review your fantastic issue of MAYBE 18. You have a lot of good readable articles in this ish, but I just couldn't see my way clear on what the score was. 18 is mostly about odds & ends about other fans talking about & to other fans. I guess you are right; your zine is for fans, about fans, and that I wouldn't enjoy it. But I do enjoy it.((This is the third formula I've used and by far the most successful))I like to read about other fans putting you on a spit & slowly roasting you. Figuratively speaking of course. You should change your title from MAYBE To plain "?". ((Had a club called that in FL, really))

Oh yes! I see my published letter in this ish. I always print my letters because my writing is so atrocious & unreadable. I have been clocked in a speed test of printing at 104 words a minute. Can you top it?

You say my order & check was officious & defied description? That is the way it must be made out in order for my money to leave here. Your return letter was nothing to puzzle over as I recieved it A-OK.((it was your censor who I thought might be puzzled))Also, why do you say "It got me" when a person such as I & in the predicament I'm in request old zines which nobody else wants?((Too long to tell, just score one more for my fast tounge))

When I review or attempt to review a zine for a fledging editor(such as Mr S. Gregg of ETERNITY)I try to be as honest & sincere as I can without being obnoxious. I appreciate very much all zines sent to me for review & try to do the best I can with what I have upstairs. ...((and he joined N3F--wellcome already--and signed off with one of his aliens peaking over a tabletop drawings(nice))).... -o0o-

JUST ROOM ENOUGH FOR

RAILEE BOTHMAN, 1300 W.Adams, Kirkwood, MO 63122

Thanks much for MAYBE #17. "Snow Castle" was very well done, but kind of lonely all by itself.

-o0o-

AIN'T NO MORE ROOM. AINT NO MORE ROOM, AINT NO MORE ROOM. ANIT NO MORE ROOM, ANINT NO

TITLE#5, Donn Brazier; NOEBBIUS TRIP#14, Ed Connor; and MOST regrettably COLOG#13 by Mike Wood WILL be covered next issue. Next issue is an unspecial Third Annish-o0o-

MAYBE

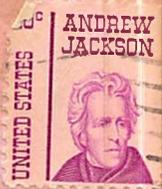
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A. Hayworth